**Year 12 ATAR English – Marking Key**

**CREATING/PRESENTING Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Task 9 – The Tracker Panel Discussion

**Throughout this task the student:**

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| **ANALYSIS of Theme, style and choice of visual/written language to construct meaning and shape your response.** | |
| Produces articulate, concise and cohesive analysis of the chosen theme. Provides insightful and sophisticated analysis of the films Purpose, Audience and Context, language features, text structures, conventions, and stylistic choices made by Rolf De Heer. | 9-10 |
| Produces clearly expressed and logical analysis of the chosen theme. Provides detailed analysis of the films Purpose, Audience and Context, language features, text structures, conventions and stylistic choices made by Rolf De Heer. | 7-8 |
| Discusses chosen theme clearly with some clear analysis of the films Purpose, Audience and Context, language features, aspects of text structure, conventions and stylistic choices made by Rolf De Heer. | 5-6 |
| Identifies a limited range of language features, text structures, conventions and stylistic choices, and clarity of expression is limited in articulating analysis of chosen theme and the films Purpose, Audience and Context. | 1-4 |
| Makes minimal reference to language features, text structure, conventions and stylistic choices, and expression is unclear when analysing the chosen theme and the films Purpose, Audience and Context. | 0 |
| **Communication Skills** | |
| Presents all ideas clearly and coherently during the panel discussion. Engages in active listening and responds thoughtfully to all questions from other panellists and the audience. | 5 |
| Presents most ideas clearly and coherently during the panel discussion. Engages in active listening and responds thoughtfully to most questions from other panellists and the audience. | 4 |
| Presents some ideas clearly and coherently during the panel discussion. Engages in some active listening and responds thoughtfully to some questions from other panellists and the audience. | 3 |
| Presents ideas incoherently during the panel discussion. Does not engage in active listening or respond thoughtfully to questions from other panellists and the audience. | 1-2 |
| No evidence of communication skills presented. Minimal or no awareness. | 0 |
| **TOTAL /15** | |

**Feedback/focus for improvement:**